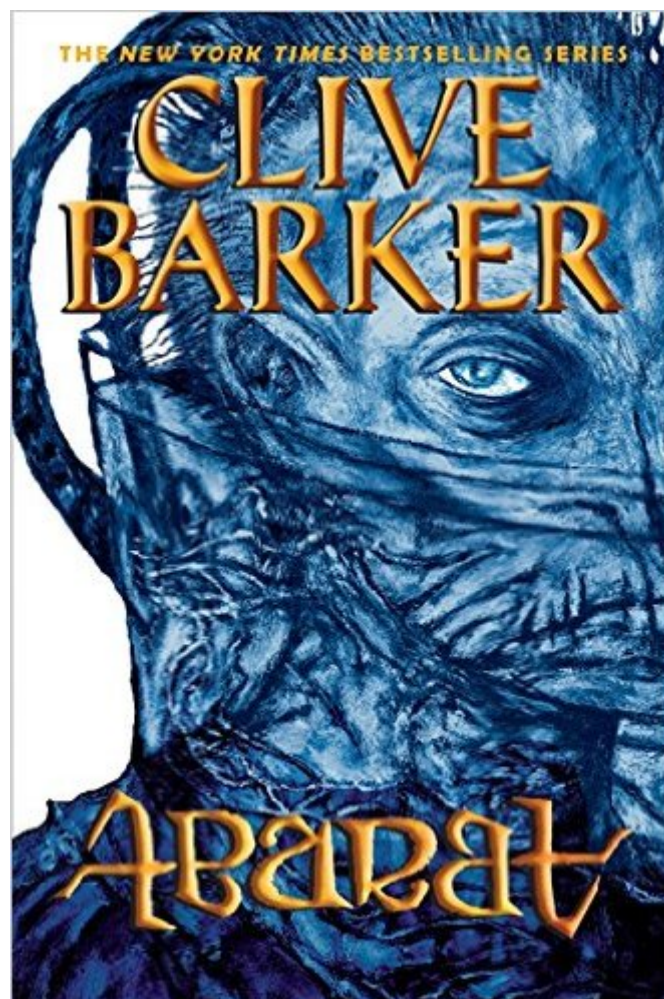


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# Abarat



## Synopsis

A journey beyond imagination is about to unfold. . . .It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy has ever encountered. She's a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible.

## Book Information

Series: Abarat (Book 1)

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Average Customer Review: 4.2 out of 5 stars— See all reviews— (305 customer reviews)

Best Sellers Rank: #77,645 in Books (See Top 100 in Books) #129 in Books > Teens > Literature & Fiction > Humorous #380 in Books > Teens > Science Fiction & Fantasy > Horror #588 in Books > Teens > Literature & Fiction > Action & Adventure > Fantasy

## Customer Reviews

Abarat certainly is an amazing creation. While reading the book, I was swept away by the brilliance of the dark and powerful artwork that Barker created. The interior art gave the book a texture and feeling that it would have lacked otherwise, much like John R. Neill's artwork added layers to Baum's (and others) Oz books. Candy Quackenbush is a fairly normal, average girl. I was pleased to see this, because far too often we find authors creating unfashionable, socially inept, or withdrawn characters that they want us to feel sympathy for. There's a good reason that many authors seek to do that - there's *\*nothing\** like rooting for the underdog. Granted, there is a scene of embarrassment in the very beginning of the book, but Candy's reaction to the embarrassment isn't to go off and cry about it - she takes matters into her own hands. So what we are left with is feeling proud of her, and

that is what authors should strive for. The characters on the page need to create some form of powerful emotion within us, and it doesn't always need to be pity. Her own hands - and her feet - lead her to a field with a dilapidated lighthouse where she meets one of the most original and odd characters I've ever come across in children's, young adult, or adult fantasy - the John brothers. And then immediately the story kicks into overdrive, as Mendelson Shape, a creature out of nightmares, assails them, looking to retrieve something that the John brothers have stolen. Through an act of heroism, Candy calls a sea to the plains of Minnesota - the Sea of Izabella, and the sea transports her and the John brothers to the Abarat, an astonishing archipelago of dizzying diversity.

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